

# The Old Creamery

2014 Sponsor:  
**SCHEELS**

Media Sponsor:  
96.5 Kiss Country

Tickets: \$9

Reserved  
seating

Theatre for Young Audiences

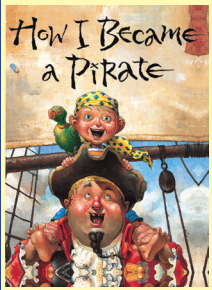


## Stuart Little

**April 5 - 19**

Adapted by Joseph Robinette from the book by E.B. White.

Stuart, the second son of Mr. and Mrs. Frederick C. Little, navigates the world with warmth and humor in this classic story by the author of "Charlotte's Web."



## How I Became a Pirate

**June 14 - 28**

Book, music and lyrics by Janet Yates Vogt and Mark Friedman.

Based on the book by Melinda Long with Illustrations by David Shannon.

A wrong turn at Bora, Bora lands Capt'n Braid Beard and his crew on Jeremy Jacob's beach. Join us for a musical adventure on the high seas.

**Sept. 20 - Oct. 4**

Based on the Fairy Tale by Charles Perrault. Adaptation and lyrics by Jim Eiler. Music by Jim Eiler and Jeanne Barge.

The fantasy of the classic Cinderella story, with a few twists and turns. This musical version will keep you laughing until the clock strikes midnight!



## Cinderella

The fantasy of the classic Cinderella story, with a few twists and turns. This musical version will keep you laughing until the clock strikes midnight!

**Nov. 29 - Dec. 13**

Adapted by Allison Gregory from the book by Barbara Park.

It's time for the holiday party and Secret Santa gift exchange in Junie's classroom. But Junie can't seem to find the spirit of giving anywhere. Find out what happens in this holiday treat for the entire family!



It's time for the holiday party and Secret Santa gift exchange in Junie's classroom. But Junie can't seem to find the spirit of giving anywhere. Find out what happens in this holiday treat for the entire family!

**TICKETS: ADULT: \$28, STUDENT: \$18.50**

### Reservations

All ticket orders must be paid in full at the time the seats are held. All phone and online orders must be charged to a credit card before tickets will be mailed or held for pick up.

### Refunds & Exchanges

There are no refunds on ticket purchases. If a performance is cancelled, arrangements will be made to reschedule or refund ticket holders. Tickets may be exchanged from one performance to another of the same event if the exchange takes place at least 24 hours before the original performance. Exchanges are based on seating availability. Tickets may not be exchanged between two different events. *Titles and schedules are subject to change.*

### Children

Out of courtesy for our patrons and performers, we ask that children under the age of 5 do not attend. However, children of all ages are invited to attend any of our Theatre for Young Audiences performances.

### Seating Policy

Our performances begin promptly at the stated curtain time. We do not hold the curtain for late comers. Parties arriving later than the scheduled curtain time will be seated at an appropriate time as determined by the management. Wheelchair seating is available; please inform the box office of your needs.



>> Facebook us at:  
**The Old Creamery Theatre Company**



>> Tweet us at:  
**@TheOldCreamery1**

Cover photo: Tim Abou-Nasr, Scott Wakefield and Sean McCall in the Main Stage production of *Lumberjacks in Love*. Photo by Greg Frieden.

Our Box Office is open 7 days a week. Specific hours are seasonal and do vary. We are always open 2 hours before performances.

*Schedule is subject to change. Please call or visit our website.*

## The Old Creamery 2014 Season



39 38th Ave.  
Amana, IA  
52203

**NEW MATINEE TIMES!**

### SHOW TIMES

Main Stage: Wednesday, Thursday & Sunday at 2 p.m.;  
Friday & Saturday at 7:30 p.m.  
Studio Stage: Thursday & Sunday at 2 p.m.;  
Friday & Saturday at 7:30 p.m.

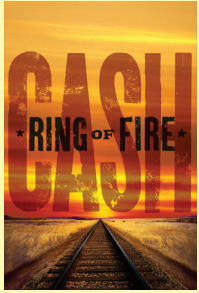
Theatre for Young Audiences shows are on Saturdays and some Weekday matinees are available. Call or visit the web site for information.

**319-622-6262**

**www.oldcreamery.com**

# The Old Creamery Theatre 2014 Schedule

## MAIN STAGE



### Ring of Fire The Music of Johnny Cash April 24 - May 25

By Richard Maltby, Jr. Conceived by William Meade. Orchestrations by Steven Bishop and Jeff Lisenby. Additional arrangements by David Abbinanti. A non-stop musical

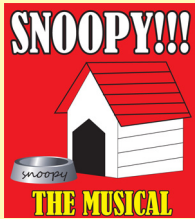
biography of the legendary "Man in Black". Theatre PG. Media Sponsor: KHAK



### The Sunshine Boys June 5 - 29

By Neil Simon

Al Lewis and Willy Clark, give new meaning to the words 'cranky old men' in this classic. Once a famous comedy team, they haven't spoken in more than a decade. When Willy's nephew, a variety show producer, promises big bucks to bring them together one more time, it turns out to be easier said than done. Sponsored by The Bob Carver Family. Media sponsor: KMRY. Theatre PG.



### SNOOPY!!! The Musical July 17 - Aug. 10

Based on the comic strip "Peanuts" by Charles M. Schulz. Book by Charles M. Schulz Creative

Associates, Warren Lockhart, Arthur Whitelaw and Michael L. Grace. Music by Larry Grossman, lyrics by Hal Hackady. Originally produced by Arthur Whitelaw, Michael L. Grace and Susan Bloom. Originally directed by Arthur Whitelaw. Join the world's most famous Beagle and all his friends for serious fun! Sponsored by Rockwell Collins. Media sponsor: 96.5 Kiss Country and ICAN. Theatre G.

**TICKETS: ADULT: \$28, STUDENT: \$18.50**

## MAIN STAGE



### Cash on Delivery Sept. 4 - 28

By Michael Cooney

When a con man decides to go legit, tenants he created in order to collect government money take on a life of their

own. Throw in a social worker, a couple's therapist, a grief counselor, a mortician, an unknowing fiancée and a worried wife and you have the perfect formula for hilarity in this fast-paced comedy full of BIG laughs! Sponsored by Capper Auto Group. Media sponsors: KKRQ & City Revealed Magazine. Theatre PG.



### The Church Basement Ladies in: A Mighty Fortress is Our Basement Oct. 9 - Nov. 9

Inspired by the books of Janet Letnes Martin and Suzann Nelson, including the best seller "Growing Up Lutheran."

Written by Greta Grosch. Music and lyrics by Drew Jansen. Those lovable Church Basement Ladies are dishing it out again in this all-new show! Sponsored by: Lebeda Mattress Factory. Media sponsor: Z102.9. Theatre G.

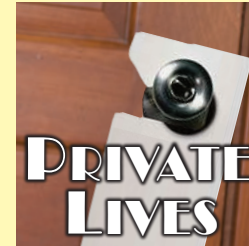


### A 1940s Radio Christmas Carol Nov. 20 - Dec. 14

By Walton Jones, David Wohl and Faye Greenberg.

It's Christmas Eve in 1943 and listeners to WOV Radio out of Newark, New Jersey, tune in for the classic Dickens' story "A Christmas Carol." See what happens as the Feddington Players try to save the show from one disaster after another in this holiday comedy filled with the music and the spirit of Christmas. Sponsored by Cottage Grove Place. Media sponsor WMT-AM. Theatre G.

## STUDIO STAGE



### By Noel Coward March 27 - April 13

A turbulent marriage filled with bitter arguments has left Elyot and Amanda sure they've had quite enough of one another, until fate brings them together on their respective honeymoons no less. How could this happen five years

after their divorce? Come watch the sparks fly in this classic comedy. Theatre PG.



### By Arthur Miller May 29 - June 15

While haggling with an antique dealer over an attic full of their father's belongings, brothers Walter and Victor come to realize

it's not the price to be paid for old furnishings that is the issue, but rather the price past decisions have cost them. A gripping drama, about family dynamics and the choices we leave behind. Theatre PG.

By Ed Howard, Joe Sears and Jaston Williams

### August 14 - 31

Join the residents of Tuna, Texas, as they turn the Vegas Strip upside down in an all-new comedy filled with unforgettably funny characters, all played by two actors. You never know what they'll do next! Media sponsor: KCJJ. Theatre PG-13.



By Christopher Durang

### Oct. 30 - Nov. 16

The tale of comically dysfunctional siblings who wait....and wait, for something exciting to happen. Enter their movie star sister and her much younger boy toy, ready for



a costume party that could change their lives forever. Winner of the 2013 Tony for Best Play. Theatre R.